

Johannes Brahms  
Hungarian Dances Nos. 11-16 (orch. Parlow)

**Posaune I.**

**11. tacet.**

**12.**

**Presto.**

25 Br. 26 27 28 *f marc.*

8 *f*

**Poco meno presto.**

2 10 12 13 14 15 16

**Animato.**

1.

2. *tranquillo rit.* **Presto.** 12

8 13 14 15 16 *f marc.*

Viol. II.

8

2 10 *fz*

**13.**

**Andantino grazioso. Vivace.**

18 4 5 6 7 8 *f*

**Andantino grazioso.**

4 7 12

# Posaune I.

## 14.

Un poco Andante.

Musical score for Horn I, No. 14, measures 1-12. The score is in 2/4 time and B-flat major. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *p*. There are triplet markings in measures 2, 3, 10, and 11.

## 15.

Allegretto grazioso.

Musical score for Horn I, No. 15, measures 1-16. The score is in 2/4 time and B-flat major. It features a melody in the right hand and a bass line in the left hand. Dynamics include *sosten.*, *animato*, and *f*. There are triplet markings in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. A violin part is indicated in measures 8-12. The tempo changes to *Più vivace* in measure 13 and *Più presto* in measure 14. The piece ends with *rit. sempre in tempo* in measure 16.

## 16.

Con moto.

Presto.

Musical score for Horn I, No. 16, measures 1-16. The score is in 2/4 time and B-flat major. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *p cresc.*, and *f sempre*. There are triplet markings in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. A violin part is indicated in measures 8-12. The tempo changes to *Poco meno presto. Poco animato. Presto.* in measure 13.

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**Posaune II.**

**11 tacet.**

**12.**

**Presto.**

25 Br. 26 27 28 *f marc.*

8

2 10 **Poco meno presto.** 12 13 14 15 16 *f*

**Animato.**

*f* 1.

2. *tranquillo rit.* **Presto.** *Piccolo* 13 14 *f marc.* Viol. II.

8

2 10 *f sf f ffz*

**13.**

**Andantino grazioso. Vivace.**

18 4 5 6 7 8 *f* Fl.

4 7 **Andantino grazioso.** 12

# Posaune II.

## 14.

Un poco Andante.

Musical score for Posaune II, No. 14, measures 1-12. The score is in 2/4 time and consists of three staves. The first staff begins with a dynamic marking of *f*. The second and third staves feature triplet markings (2 and 3) and dynamic markings of *p* and *f*.

## 15.

Allegretto grazioso. animato

Musical score for Posaune II, No. 15, measures 1-24. The score is in 2/4 time and consists of five staves. It includes a *sost.* marking, a *Viol.* part starting at measure 8, and dynamic markings of *f* and *ten. 4*. The tempo changes to *Più vivace.* at measure 16 and *Più presto.* at measure 20. The score concludes with *rit. sempre in tempo* and a final *f* dynamic.

## 16.

Con moto.

Presto.

Musical score for Posaune II, No. 16, measures 1-13. The score is in 2/4 time and consists of three staves. It begins with a *Con moto.* marking and a measure rest of 24 measures. The tempo changes to *Presto.* at measure 8. The score includes dynamic markings of *p cresc.*, *f*, and *f sempre*.

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**Posaune III.**

**11 tacet.**

**12.**

**Presto.**

25

Br.

26

27

28



**Poco meno presto.**

2

10

12

Viol. I.

13

14

15

16



**Animato.**



2. *tranquillo* 8 *rit.* **Presto.** 12

Picc.

13

Viol. II.

*f marc.*



**13.**

**Andantino grazioso. Vivace.** *fl.*



Posaune III.

14.

Un poco Andante.

15.

Allegretto grazioso.

*sosten.*

*animato*

*sosten.* Più vivace  $\text{\textit{3}}$

Più presto.

16.

Con moto. 24

Presto. viol.

6 Poco meno presto. Poco animato. Presto. viol.